

BIRD WALTZ.

For the

Harp or Piano Forte

By

FRANCIS PANORMO.

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8va.

The musical score is written for a 3/8 time signature and consists of four systems of music. Each system is written for a grand staff (treble and bass clef). The first system includes dynamic markings *p*, *f* with a pedal symbol, *p* with an off symbol, and *f*. It also features triplet markings (3) over the right hand. The second system includes *p* with an asterisk, *f*, *p* with an asterisk, and *f*. The third system includes *p* and *f*. The fourth system concludes with a double bar line and a repeat sign. The notation includes various note values, rests, and articulation marks.

Handwritten notation on page 24, featuring musical staves and dynamic markings. The page is numbered "2" in the top left corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano), *f* (forte), *cres:* (crescendo), and *8va* (octave up).

The page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is written in a style characteristic of 19th-century musical manuscripts.

Key markings and features include:

- Dynamic markings: *p*, *f*, *cres:*, *8va*.
- Handwritten annotations: "52/24", "3", "1 x 3 2 x 1 x 3 2 4", "1 x 1 3 1 x 4".
- Star symbols (***) marking specific notes.
- Handwritten "x" marks above certain notes.
- Handwritten "8va" indicating an octave shift.

3

*p** *f*

*p** *f*

*p**

f

loco.

8va

8va

loco.



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